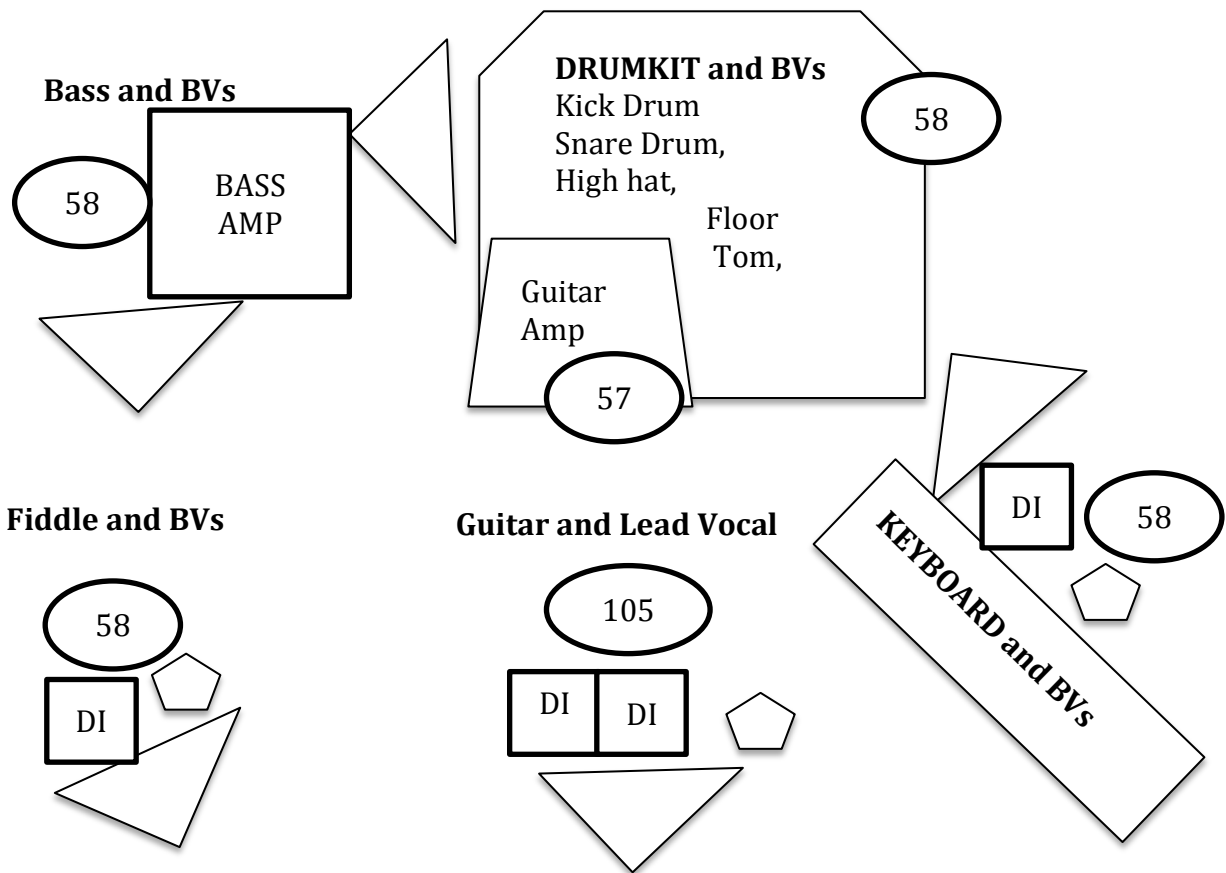


▷ FINDLAY NAPIER & THE BAR ROOM MOUNTAINEERS



AUDIENCE

	SM58 (or better) on a boom stand
	DI Box
	KMS 105 on a boom stand
	SM57 or similar for Guitar Amp
	240v power for amp etc
	Monitor

We require an 88 key weighted stage piano ie Roland RD-500, Yamaha P140.

Drumkit is needs minimum 2 overheads, kick mic and snare mic.

Findlay sends three signals from his acoustic guitar:
Pickup humbucker to DI
Pickup built in DPA microphone
I split the humbucker signal and send it to the amp.

Gillian uses an octave Octave effect on her fiddle.

We need 4 monitors. We prefer 4 separate monitor mixes but can manage with 2 if need be.

SCOTT- Drums- BVs
EUAN- Bass and BV's
FINDLAY- Lead vocals/Guitar
GILLIAN- Fiddle and BVs
DOUGLAS- Keyboard and BV's

CONTACT: If you have any questions or problems with this stage plot contact Findlay on 07989332407 or info@findlaynapier.com **before** the day of the gig.